

BALTIMORE METROCENTER SURVEY

SURVEY NO.: B-2097

AREA: Cathedral Hill

MAGI NO.: 042097511

Address: 419 North Charles Street
Current Name: The Orchid Restaurant

Block: 566 Lot: 10 Lot size: 22 ft. x 72 ft.
Height: 3 Materials: Brick and stone
Condition: Good Owner: Sotiria M. Tsimis
Use: Commercial Accessible: Yes, restricted
Designation: Liber/Folio: CWM 4199/486



Historic Name: Fisher Building
Date: c. 1903
Architect/Builder: Owens & Sisco, arch.
Style (if appropriate): Classical Revival

Description: The early 20th century Georgian Revival facade was applied over a three-bay brick rowhouse. The first floor storefront is faced with ashlar limestone and has a pedimented doorway with an arched transom and Ionic capitals. This is flanked on the right by a large square display window. The restaurant tenant has added a canopy from the doorway to the foot of the marble stairs. The name "Fisher Building" is carved in the stone next to the doorway. Above the first floor the facade is flemish bond brick with glazed headers. A central oriel window with a crenellated cresting projects between oval windows accented by stone voussoirs. The third floor has three 9/1 windows with stone lintels and sills. Stone also forms the quoins of the upper levels. A modillion cornice is topped by a brick parapet with stone coping and ball finials at each end. Just visible in the roof behind the parapet is a single gabled dormer.

Significance:

Area: architecture

Level: local

The facade of the Fisher Building has been little changed since its construction. It is a picturesque version of the Georgian Classical Revival, designed in the period when historical styles were becoming more correct in details. On Charles Street, the picturesque facades did not last long, but were superseded in popularity by the stripped-down Classical Revival facades exemplified by the neighboring building at 421-423 North Charles (B-2098). Built for Emil Fisher as a dry cleaners shop and office building, the Fisher Building was also the office location for Edward H. Glidden, architect, beginning in 1904. The architects of the building facade, Owens and Sisco, also designed the Terminal Warehouse (NR) and the Loudon Park Cemetery Gate Lodge.

Sources: Balto. Arch. Club Exh. 1904; DR 3-23-04; City directories.

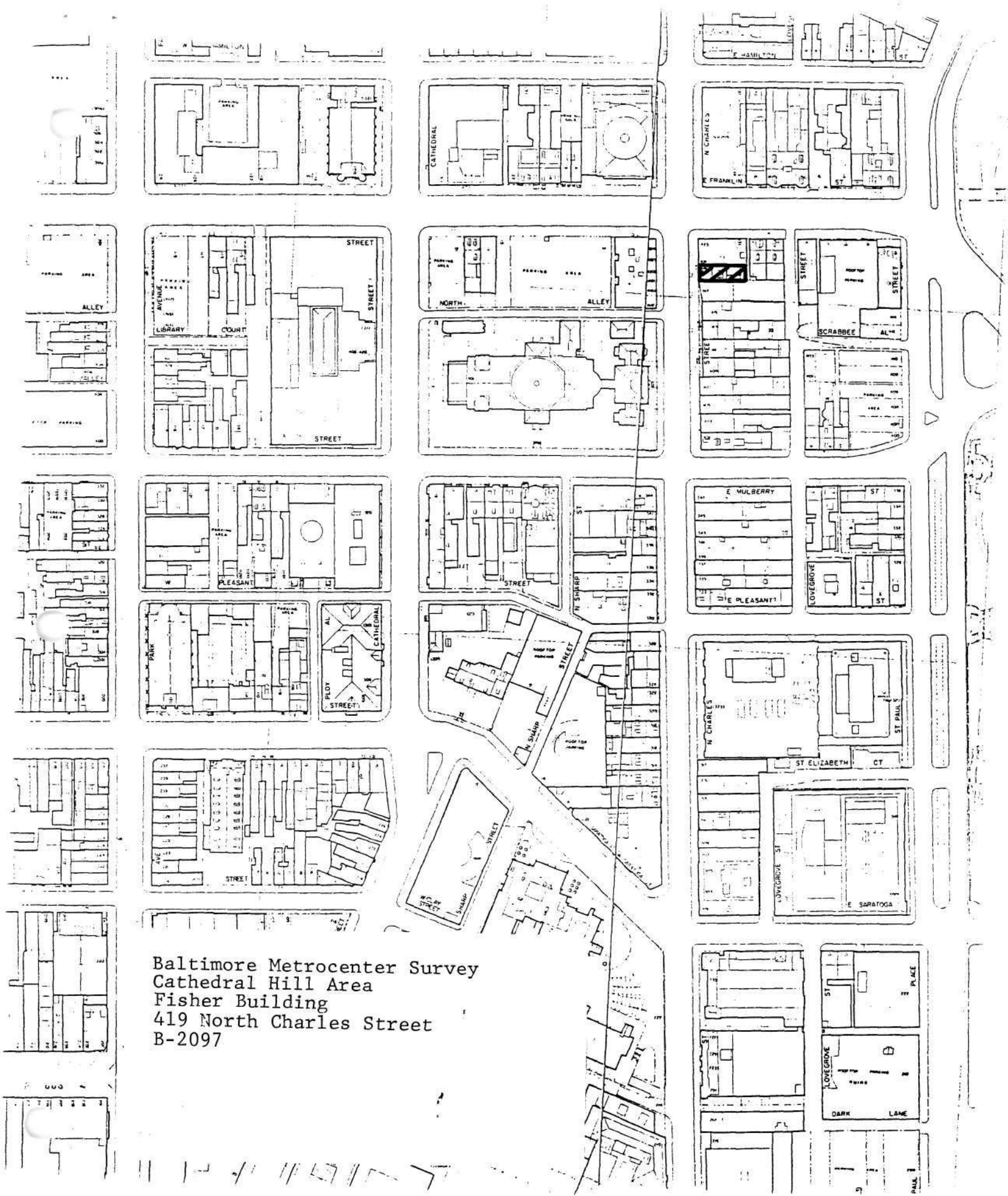
Surveyor and Date: Janet Davis, May 1985



FISHER BUILDING, BALTIMORE, MD.
Owens & Sisco, Architects

Fisher Building
419 North Charles Street
B-2097
From Baltimore Architectural
Club Exhibition (1904)

Baltimore Metrocenter Survey
Cathedral Hill Area
Fisher Building
419 North Charles Street
B-2097





RAP
ACT
K1

Fisher Building B-2097
419 North Charles Street
Cathedral Hill - Metrocenter Survey
Baltimore (City), Maryland
Photo: Janet Davis
Date: August 1984
Neg. loc.: Maryland Historical Trust
West elevation

B-2097

MAGI H0420975411

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME					
COMMON:					
Fisher Building					
AND/OR HISTORIC:					
2. LOCATION					
STREET AND NUMBER:					
419 North Charles Street					
CITY OR TOWN:					
Baltimore					
STATE			COUNTY:		
Maryland					
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied	Yes:
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied	<input type="checkbox"/> Restricted
<input type="checkbox"/> Object		<input type="checkbox"/> Both	<input type="checkbox"/> Being Considered	<input type="checkbox"/> Preservation work in progress	<input checked="" type="checkbox"/> Unrestricted
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments	
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)		
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious			
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific			
4. OWNER OF PROPERTY					
OWNER'S NAME:					
Stevens M. Tsimis & wife					
STREET AND NUMBER:					
2114 Pelham Avenue					
CITY OR TOWN:			STATE:		
Baltimore			Maryland		
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC.:					
Records Office, Room 601, Baltimore City Courthouse					
STREET AND NUMBER:					
Calvert and Fayette Streets					
CITY OR TOWN:			STATE		
Baltimore			Maryland		
21202					
Title Reference of Current Deed (Book & Pg. #): JFC 1970-285					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY:					
City of Baltimore Neighborhood Survey					
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS:					
Commission for Hist. and Arch. Pres.					
STREET AND NUMBER:					
26 S. Calvert Street					
CITY OR TOWN:			STATE:		
Baltimore			Maryland		
21202					

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This building is three stories high and three bays wide. The first floor is stone, and the upper stories are masonry laid in Flemish bond. Stone quoining appears in the upper stories.

In the first story is a plate glass window on the right of the facade. The doorway, on the left, is located between two round, Ionic-capped pilasters with large, dado-like blocks supporting a pediment, the bottom of which is interrupted by a keystone, moulded round arch on the facade.

On the second second story, two ovoid oculus windows flank a bay window which consists of three double hung windows, the center window being eight-over-one, the flankers being four-over-one.

In the third story there are three double hung nine-over-one windows with stone sills and splayed brick lintels. Above this is a blank frieze, a cornice, and finally a parapet. The parapet corner stones are topped by spheres. The pitched roof with dormer is partially concealed behind this parapet. (Fenestration of the dormer is not visible.)

SEE INSTRUCTIONS

8. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Refer to 421 North Charles

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NW	0	'	"	0	'	"		
NE	0	'	"	0	'	"		
SE	0	'	"	0	'	"		
SW	0	'	"	0	'	"		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

21'6"x72'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Joseph Potts

ORGANIZATION

Commission for Hist. and Arch. Pres.

DATE

12/1/75

STREET AND NUMBER:

26 S. Calvert Street

CITY OR TOWN:

Baltimore

STATE

Maryland

21202

12.

State Liaison Officer Review: (Office Use Only)

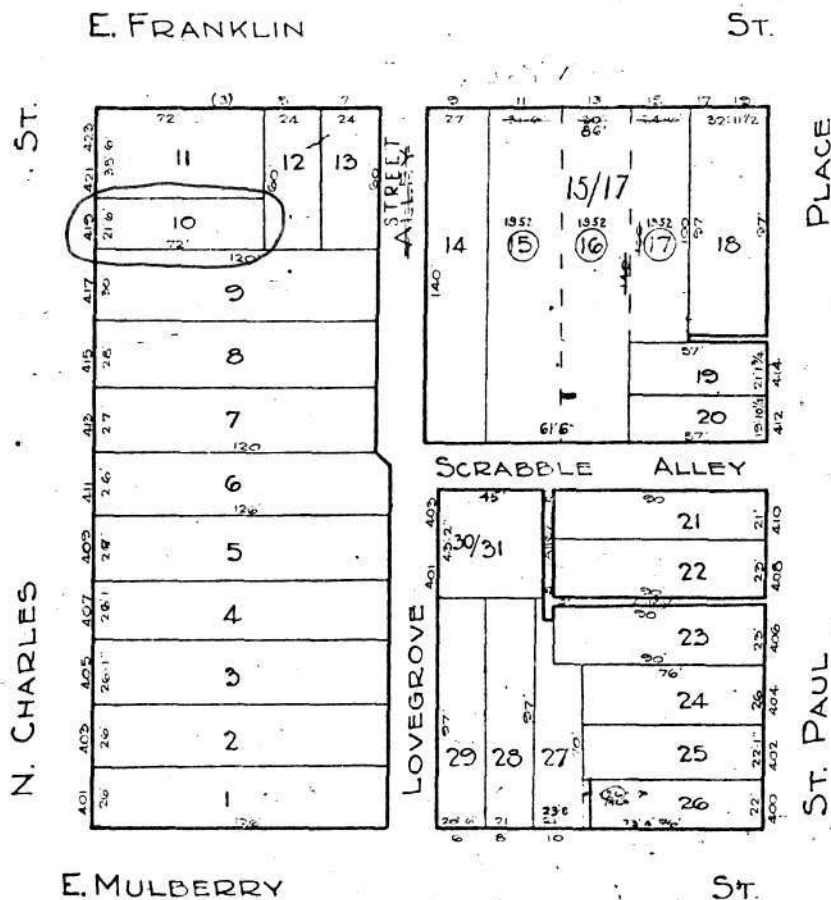
Significance of this property is:

National ☐ State ☐ Local ☐

Signature

REVISIONS
 Lots 15, 16, 417 Cons J. R. App 0836 C Sh 3437
 Lot 16 Under Pending Sub. Lot. C Sh 4429
 Lot 3031 STREET NAME COR. PER J. & B. 1110

B-2097



TRACED BY MOORHEAD

LETTERED BY W. M. Lee

REVIEWED BY W. M. Lee

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 BUREAU OF PLANS & SURVEYS
 PROPERTY LOCATION DIVISION

WARD 4 SECTION 1
 BLOCK 5

GIS data Courtesy of
the City of Baltimore, MOIT/EGIS





419 ~~W~~. Charles

KROM ~~THE~~ INC. OPTIC

B-2097

BIK 566

Neg 15 SEPT, '75
CB Thompson